



Luo Er Qi 罗尔奇



Luo Er Qi, 'Shape of Pictures' Series, Mixed Media, 2009

Elisabeth de Brabant Art Center, Shanghai March 31 – April 25, 2010

Luo Er Qi's works are translated from a visual dictionary; his decoupage works explode in force and fusion. Like magnets, three-dimensional figurative forms are suspended in unity. Long hand-cut figures are mutated into a captured form, like a combustion of anatomy.

The artist's most recent series of works, 'Shape of Pictures' is debuted in this solo exhibition. Drawing from his experiences growing up on film sets, Luo Er Qi has developed a visual montage, a layering of memories inspired by films from around the world, including French, American, and Chinese films.

The artist wants the viewer to be challenged, and his works are certainly not easy for the eye to comprehend. This is his purpose- to lead the viewer to read and make sense of the beauty and energy of the abstracted forms as they are in transition with one another.

Luo Er Qi takes inspiration from his childhood fascination with Chinese mythology and magical forms, and combines this with his classical artistic education and his training in Lithography. His pieces are at once spontaneous and precise, and convey a sense of energy and motion, evoking a dreamlike quality. Luo Er Qi describes his artistic process as one that draws him in, almost overwhelming him, with a desire to capture and process an image in his mind until its spirit has become distilled into an interpretation of the object's form. In this way, Luo Er Qi's works are a result of the intricacies in detail and form that he sees in real life translated into his papercut forms.

Luo Er Qi studied at the Shanghai Academy of Fine Arts (1998-2002), and then went on to continue his studies in Besançon, France, a city world renowned for its Arts and Culture (Fine Art School of Besançon, France 2003 – 2005). Luo Er Qi was also trained in Lithography at Tianjin University and is currently a Professor of Fine Arts at Shanghai University. He has also exhibited at Duolun Museum of Modern Art, Shanghai (2007). Luo Er Qi is often commissioned for unique large-scale installations for private collections, institutions and corporations.



Luo Er Qi 罗尔奇



博雅珊艺术中心，上海
2010年3月3日－4月25日

罗尔奇的作品丰富得如同一部视觉辞典，此次个展中所呈现的剪纸作品里就充斥着力量与交融。犹如磁铁一般，三维而生动的形象被连成一体悬挂在空中。手工精剪的形状在线条里捕捉了变幻的肢体，凭借其中强烈的动感和流畅感展示了别样的美。

这位艺术家最新系列的创作，名为“图之形”在这次个展中首次亮相。罗尔奇从他在歌舞剧团里成长起来的童年经历里汲取了灵感，创造出了一出视觉蒙太奇。来自世界各地的，包括法国、美国和中国的电影、小说和戏剧都为罗尔奇的创作提供了灵感，促使他将与这些电影有关的记忆层叠而成此次的作品。罗尔奇的剪纸作品中也兼有着广告彩页与艺术杂志的元素。

艺术家罗尔奇以他的作品挑战着观者的感官体验，他的作品也许看起来很难理解。但这恰恰也是他的目的——带领观者去领略并感受这些抽象形态的力和美，以及他们之间相互的转换。

罗尔奇的创作灵感来源于他自小对中国神话和魔幻形象的喜爱，并加之以他个人对传统艺术和印刷术的研究。他的作品浑然天成，而又不失精准，在梦幻般的质感中传达着力量和动感。罗尔奇说他的艺术创作过程总是让他沉醉其中，如入无人之境，他沉溺于寻找和捕捉脑海里转瞬即逝的图像，直到他将脑海中的场景以实物的形式表达出来。通过这种方式，罗尔奇将他所看到的生活中的繁复的点滴艺术化到了自己的剪纸作品里。

罗尔奇于1998年到2002年就读于上海大学美术学院油画系；2003-2005求学于世界闻名的法国贝桑松美术学校。他也曾在天津大学就读，现在是上海大学艺术系的一名教授。2007年他的作品在上海多伦现代艺术馆展出。罗尔奇通常为私人或企业进行独特的大型展览。