

"SCENTED SEASONS"

Solo Exhibition of Leng Hong



"In the Breeze, a Scent of Lotus" II, Mixed media on canvas, 2007

Elisabeth de Brabant Art Center, Shanghai

October 21, 2009 – January, 2010

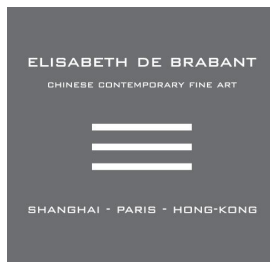
"Scented Seasons" is the solo exhibition of the artist Leng Hong. Leng Hong's works are masterful oils, paintings thickened with marble impasto for depth, his subject matter tracing back to the Tang and Song Dynasties. His dialog is poetic, his colours tertiary, and the ancient history he references is ingeniously counter-balanced with an Expressionist treatment of distortion and composition.

The strong influence of European Expressionism and Cubism is prevalent throughout his works. His pieces become a *mélange* of romantic images, up to a dozen scenes all masterly fused onto a single flat tableau. Leng Hong compliments his use of single plane distortion with *chiaroscuro*, creating depth with plays of light and shadow.

We are honored to present Leng Hong's solo show, *Scented Seasons*. He is one of the finest oil painters of Modern 20th Century China, who emerged as a leading artist of the 1980's New Wave Art Movement. Leng Hong is, then as now, an experienced master.

LENG HONG BIO

Leng Hong was born in Shanghai, China. He graduated from the Shanghai Theater Academy in Fine Arts in 1978. He went on to work as a Researcher and Professor at



the Chinese Painting Institute of Shanghai between 1978 and 1986. Since 1986 he has been living and working between France and Canada, and has had numerous solo exhibitions in museums, galleries and international art fairs in China, Japan, Singapore, France, Germany, Belgium, Austria, Great Britain, Canada, Mexico and the United States. His works have been exhibited at museums such as the Shanghai Art Museum, the Musee des Beaux-Arts de Bordeaux, and the National Art Museum of China, as well as nationally and internationally in various auctions. Leng Hong is currently a Pluralistic Professor at the Fine Art College of Shanghai University.

PRESS PREVIEW

Date: October 21, 2009

Time: 2:00 - 4:00 pm

VERNISSAGE

Date: October 21, 2009

Time: 6:00 - 9:00 pm

EXHIBITION DATES

Dates: October 21, 2009 – January, 2010

Address: No. 299 Fuxing West Road, Shanghai 200031

RSVP

Miss Karen Hsu

karen@elisabethdebrabant.com

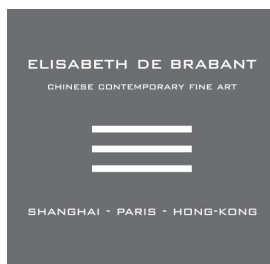
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Art Center Hours

Tues-Fri, 10a – 6:30p; Sat & Sun, 1:30 – 6:30p

Closed on Mondays

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馨香季節

冷宏个展



"In the Breeze, a Scent of Lotus" II, Mixed media on canvas, 2007

博雅珊艺术中心，上海

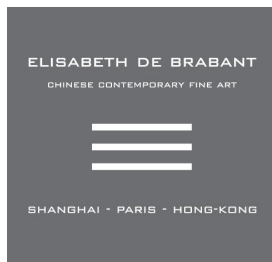
2009年10月21日 — 2010年1月

冷宏创作的油画技艺精湛，运用大理石厚涂法增加其厚度以获得景深，而他作品则取材于唐宋时期。他的作品富有诗意，颜色丰富细腻，他引用的古代历史巧妙地平衡了表现主义对于扭曲和构图的处理方式。

从他的作品中可以看到欧洲表现主义和立体主义对其创作产生了极大的影响。他将十几种场景巧妙地揉和在同一个二维画面中，于是他的作品变成了一种多种浪漫意象的混合体。同时冷宏还运用明暗对照法进行了平面扭曲，从而通过光影的变幻创造了作品的景深。

我们很荣幸能举办冷宏的个人作品展——馨香季节。他是当代中国二十世纪最优秀的油画家之一，同时也是 20 世纪 80 年代新浪潮美术运动中首屈一指的艺术家的。

冷宏 1978 年毕业于上海戏剧学院。在 1978 年至 1986 年期间任职于中国画研



究院，担任研究员和教授。在 1986 年之后，他往返于法国和意大利生活和工作，并且在中国、日本、新加坡、法国、德国、比利时、奥地利、英国、加拿大、墨西哥和美国的众多美术馆、画廊和国际艺术博览会上开过个人作品展。他的作品曾在多个展馆内展示过，如上海美术馆、法国波尔多美术博物馆、中国美术馆等，以及各种国内外的拍卖会上。目前冷宏任上海大学艺术学院的兼职教授。

新闻发布会

日期：10月21日，2009年

时间：下午2：00-4：00

开幕

日期：10月21日，2009年

时间：下午6：00-9：00

展览时间

日期：2009年10月21日-2010年1月

地址：上海，复兴西路299号，200031

RSVP

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艺术中心开放时间： 周二至周五，上午10点-下午6点30； 双休日，1：30-6：30下午； 周一休馆

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